

2023/24 SEASON PROGRAMME

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PALACE OPERA & BALLET presents

The Royal Opera House, La Scala & Opéra National de Paris

2023/24 AUSTRALIAN CINEMA SEASON

Sep ~ Jul

18 CURRENT-SEASON PERFORMANCES
SCREENING DIRECT FROM EUROPE

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DIRECT FROM EUROPE TO AUSTRALIAN CINEMAS.

Palace Opera & Ballet is proud to offer Australian arts lovers a prime seat to experience new season performances from London, Paris and Milan.

This year's selection - an exciting mix of big budget new productions and beloved stagings - will showcase some of the most acclaimed international singers, dancers and creatives of today.

Each performance is filmed live in high definition from multiple vantage points, presenting the performers, the sets and the costumes in exquisite detail, and also includes exclusive behind the scenes interviews with the key creative talent to help contextualise the works and the interpretations.

Whether you are new to ballet and opera or have loved them all your life, we trust you'll find plenty to enjoy among the line-up this season. See you at the cinemas.



Auditorium of the Royal Opera House © Sim Canetty-Clarke

SEASON CALENDAR

SEP 2023

16, 17 & 20 Sep
Opera di Roma: **DIALOGUES DES CARMÉLITES** (Poulenc)
New production!
Corinne Winters,
Anna Caterina Antonacci
Conductor: **Michele Mariotti**
Director: **Emma Dante**

23, 24 & 27 Sep
La Fenice: **SYMPHONY NO. 9** (Beethoven)
Special presentation!
Federica Lombardi, Veronica Simeoni
Conductor: **Juraj Valčuha**

OCT 2023

14, 15 & 18 Oct
Royal Opera: **DAS RHEINGOLD** (Wagner)
New production!
Christopher Maltman,
Christopher Purves
Conductor: **Antonio Pappano**
Director: **Barrie Kosky**

21, 22 & 25 Oct
Matthew Bourne's **SLEEPING BEAUTY** (Tchaikovsky)
Special presentation!
Ashley Shaw, Andrew Monaghan
Conductor: **Brett Morris**
Choreography: **Matthew Bourne**

NOV 2023

18, 19 & 22 Nov
La Scala: **RUSALKA** (Dvořák)
New production!
Olga Bezsmertna, Dmitry Korchak
Conductor: **Tomáš Hanus**
Director: **Emma Dante**

DEC 2023

2, 3 & 6 Dec
Royal Ballet: **DON QUIXOTE** (Minkus)
Mayara Magri, Cesar Corrales
Conductor: **Valery Ovsyanikov**
Choreography: **Carlos Acosta**

22, 23 & 24 Dec
Special Xmas Eve Screenings
Royal Ballet: **THE NUTCRACKER** (Tchaikovsky)
Anna Rose O'Sullivan,
Marcelino Sambé
Conductor: **Andrew Litton**
Choreography: **Peter Wright**

JAN 2024

27, 28 & 31 Jan
La Scala: **DON CARLO** (Verdi)
New production!
Francesco Meli, Anna Netrebko
Conductor: **Riccardo Chailly**
Director: **Lluís Pasqual**

FEB 2024

17, 18 & 21 Feb
Opéra de Paris: **TURANDOT** (Puccini)
Sondra Radvanovsky, Brian Jagde
Conductor: **Marco Armiliato**
Director: **Robert Wilson**

MAR 2024

2, 3 & 6 Mar
Royal Ballet: **MANON** (Massenet)
Principals & Corps de Ballet
Conductor: **Koen Kessels**
Choreography: **Kenneth MacMillan**

APR 2024

6, 7 & 10 Apr
Opera di Roma: **MEFISTOFELE** (Boito)
New production!
John Relyea, Maria Agresta
Conductor: **Michele Mariotti**
Director: **Simon Stone**

27, 28 Apr & 1 May
Royal Opera: **MADAMA BUTTERFLY** (Puccini)
Asmik Grigorian, Joshua Guerrero
Conductor: **Kevin John Edusei**
Directors: **Moshe Leiser, Patrice Caurier**

MAY 2024

11, 12 & 15 May
Paris Opera Ballet: **DON QUIXOTE** (Minkus)
Sae Eun Park, Paul Marque
Conductor: **Gavriel Heine**
Choreography: **Rudolf Nureyev**

25, 26 & 29 May
Royal Ballet: **SWAN LAKE** (Tchaikovsky)
Principals and Corps de Ballet
Conductor: **Martin Georgiev**
Choreography: **Liam Scarlett**

JUN 2024

1, 2 & 5 Jun
Royal Opera: **CARMEN** (Bizet)
New production!
Aigul Akhmetshina, Piotr Beczala
Conductor: **Antonello Manacorda**
Director: **Damiano Michieletto**

22, 23 & 26 Jun
Paris Opera Ballet: **LA FILLE MAL GARDÉE** (Hérold)
Marine Ganio, Jack Gasztowtt
Conductor: **Philip Ellis**
Choreography: **Frederick Ashton**

29, 30 Jun & 3 Jul
Opéra de Paris: **DON QUICHOTTE** (Massenet)
New production!
Ildar Abdrazakov, Marianne Crebassa
Conductor: **Mikhail Tatarnikov**
Director: **Damiano Michieletto**

JUL 2024

20, 21 & 24 Jul
Royal Opera: **ANDREA CHÉNIER** (Giordano)
Jonas Kaufmann,
Sondra Radvanovsky
Conductor: **Antonio Pappano**
Director: **David McVicar**

Please refer to the the back page of this booklet
for screening days and times for your local cinema.

DIRECT FROM LONDON, MILAN & PARIS



ROYAL OPERA HOUSE

Bow St, London WC2E 9DD

London's iconic 2,256-seat Covent Garden (1858) in the heart of London's theatre district, **Royal Opera House** is home to Britain's oldest national opera and ballet companies: The Royal Opera, currently under artistic direction of Musical Director

Antonio Pappano and Director of Opera **Oliver Mears**; The Royal Ballet, under the directorship of **Kevin O'Hare**; and the Orchestra of the Royal Opera House led by Pappano (opera) and **Koen Kessels** (ballet).

LA SCALA

Via Filodrammatici, 2, 20121 Milano MI

The most famous opera house in the world, Milan's **Teatro alla Scala** (1778) is the birthplace of the artform. The simple exterior reserves the opulence for within. Apart from its sheet beauty and size (2,200 seats), **La Scala's** acoustics are said to be perfect. The venue is home to the La Scala Theatre Chorus, Ballet and Orchestra, as well as the La Scala Theatre Academy. **Riccardo Chailly** is the current Music Director and Principal Conductor.



OPÉRA NATIONAL DE PARIS

Palais Garnier, Pl. de l'Opéra, 75009 Paris
Opéra Bastille, Pl. de la Bastille, 75012 Paris

Founded more than three centuries ago by Louis XIV, **Opéra National de Paris** holds performances across two theatres, the 1,970-seat Palais Garnier (1875) (pictured)



and the 2,700-seat Opéra Bastille (1989). Opéra de Paris' season was compiled under former music director **Gustavo Dudamel**. The Paris Opera Ballet's current director of dance is former Etoile **José Martinez**.

LIMELIGHT PREVIEW

PALACE OPERA & BALLET'S NEW SEASON IS AN ABSOLUTE RIPPER WITH 11 OPERAS AND SEVEN BALLETS COMING THE WAY OF AUSTRALIAN AUDIENCES.

Top of the bill has to be **Barrie Kosky's** new production of Wagner's *Das Rheingold*. It's the first part in his *Ring Cycle* for the Royal Opera House, and rumour has it that the Australian director's fabled imagination has been working overtime.

The Royal Opera House features in three other screenings, including a new *Carmen* from ever-inventive Italian director **Damiano Michieletto**. Their two revivals look pretty enticing as well, with the magnetic **Asmik Grigorian** headlining *Madama Butterfly* and **Jonas Kaufmann** returning for *Andrea Chénier*.

Italy also offers its fair share of new productions, starting with **Simon Stone's** take on Boito's *Mefistofele* for Opera di Roma. The Australia director's radical-minded productions are everywhere these days, and it will be fascinating to see what he does with the Faust story. Also from Rome is brilliant film and stage director **Emma Dante's** new staging of Poulenc's *Dialogues des Carmélites*, and from La Scala, Dvořák's *Rusalka* should be

fascinating, along with a new *Don Carlo* conducted by **Riccardo Chailly** with an outstanding cast including **Francesco Meli**, **Anna Netrebko** and **Elina Garanča**.

Elsewhere, Opéra de Paris's *Turandot* will be worth catching for **Sondra Radvanovksy's** ice princess, while Michieletto also steers their new production of Massenet's *Don Quichotte*.

Ballet fans can look forward to a special presentation of **Matthew Bourne's** vampire-inspired *Sleeping Beauty*, and there's plenty of choice in December with the Royal Ballet's *Don Quixote*, choreographed by **Carlos Acosta**, and Christmas Eve screenings of *The Nutcracker*. Later in the season is a chance to see **Liam Scarlett's** subtly enhanced *Swan Lake*. In other words, riches galore.

Clive Paget

Editor at Large, Limelight
(July 2023)





OPERA DI ROMA *Poulenc's*

TEATRO DELL'OPERA
DI ROMA

Dialogues des Carmélites

In Cinemas **16, 17 & 20 Sep 2023**

New Production! A firm favourite of opera lovers around the world, Poulenc's masterful opera of courage, cruelty and redemption returns to Opera di Roma with a new production by award-winning film and stage director **Emma Dante**. Inspired by real events, the story centres around Blanche de la Force (star American soprano **Corinne Winters**), a timid young noblewoman who - having joined a convent of Carmélite nuns to escape the terrors of the French Revolution - must choose a side when the order is sentenced to death for not renouncing their faith. On the podium, Music Director **Michele Mariotti** brings out the tonal nuances and power of an exhilarating score that culminates in one of the most impactful final scenes in the repertoire.

Opera in three acts and twelve scenes (1957)

Conductor
Michele Mariotti

Orchestra
Orchestra del Teatro dell'Opera di Roma

Cast
Corinne Winters (Blanche), Anna Caterina Antonacci (Madame de Croissy), Ekaterina Gubanova (Mère Marie), Jean-François Lapointe (Marquis de la Force), Bogdan Volkov (Chevalier de la Force), Emöke Baráth (Sister Constance), Ewa Vesin (Madame Lidoine)

Composer
Francis Poulenc

Director
Emma Dante

Set Design
Carmine Maringola

Duration
Approx. 2h55, incl. an interval
Sung in French, with English subtitles

Captured live from Teatro dell'Opera, Rome, 27 Nov 2022



LA FENICE *Beethoven's*



Symphony No. 9

In Cinemas **23, 24 & 27 Sep 2023**

Special Presentation! Captured live from Venice's splendid Piazza San Marco, internationally-acclaimed conductor **Juraj Valčuha** leads the La Fenice Choir and Orchestra and an exceptional cast of soloists for Beethoven's monumental symphonic masterpiece *Symphony No. 9 in D Minor, Op. 125*. A glorious celebration of shared humanity, this epic and groundbreaking work, the composer's final complete symphony, is remarkable for its grandness of scale, but especially its final movement "Ode to Joy" based on Friedrich Schiller's poem, which changed the course of Western music forever.

Choral symphony (1824)

Conductor
Juraj Valčuha

Orchestra
Orchestra del Teatro La Fenice

Cast
Federica Lombardi (soprano), Veronica Simeoni (mezzo-soprano), Michael Schade (tenor), Mark S Doss (bass)

Composer
Ludwig van Beethoven

Duration
Approx. 1h15, without interval
Sung in German, with English subtitles

Captured live from St Marks Square, Venice, 8 Jul 2023



ROYAL OPERA *Wagner's*



Das Rheingold

In Cinemas **14, 15 & 18 Oct 2023**

New Production! Celebrated Australian director **Barrie Kosky** joins forces with conductor **Antonio Pappano** in a bold new imagining of the first chapter of Wagner's Ring cycle, a work which boasts some of the greatest music ever written for the opera stage. When a precious hoard of gold is stolen from the river Rhine, it unleashes a chain of destructive events, pitting gods and mortals against one another for generations. Join us for a spectacular journey into the world of myth, dream and memory, with the figure of Erda (**Wiebke Lehmkuhl**) – Mother Earth herself – at its centre. The outstanding cast includes **Christopher Maltman** as Wotan, **Marina Prudenskaya** as Fricka and **Christopher Purves** as Alberich.

Opera in four scenes (1869)

Conductor

Antonio Pappano

Orchestra

Orchestra of the Royal Opera House

Cast

Christopher Maltman (Wotan), Christopher Purves (Alberich), Sean Panikkar (Loge), Marina Prudenskaya (Fricka), Kiandra Howarth (Freia), Wiebke Lehmkuhl (Erda), Kostas Smoriginas (Donner), Rodrick Dixon (Froh), Brenton Ryan (Mime), In Sung Sim (Fasolt), Solomon Howard (Fafner)

Composer

Richard Wagner

Director

Barrie Kosky

Set Design

Rufus Didwizsus

Duration

Approx. 2h45, without interval
Sung in German, with English subtitles

Captured live from Covent Garden,
London, 20 Sep 2023



Matthew Bourne's

NEW/ADVENTURES

Sleeping Beauty

In Cinemas **21, 22 & 25 Oct 2023**

Special Presentation! Celebrating its 10th Anniversary, director and choreographer **Matthew Bourne's** award-winning production has enchanted audiences throughout the UK and across the globe. Enter a wondrous world of magical fairies and vampires, where the timeless tale of good vs evil is turned upside-down, creating a supernatural love story that even the passage of time itself cannot hinder. Will Princess Aurora (**Ashley Shaw**) ever find her true love again? With an unforgettable score, sumptuous sets and costumes, evocative lighting and masterly storytelling, the beloved fairy tale is brought to life by the uniquely talented New Adventures company.

Ballet in four acts (2012)

Cast

Ashley Shaw (Princess Aurora), Andrew Monaghan (Leo), Paris Fitzpatrick (Count Lilac), Ben Brown (Carabosse/Caradoc), Danny Reubens (King Benedict), Stephanie Billers (Queen Eleanor), Daisy May Kemp (Miss Maddox)

Music

Pyotr Ilyich Tchaikovsky

Choreography

Matthew Bourne

Designs

Lez Brotherston

Duration

Approx. 1h45, without interval

Captured live from Sadler's Wells,
London, Jan 2023



LA SCALA *Dvořák's*

TEATRO ALLA SCALA

Rusalka

In Cinemas **18, 19 & 22 Nov 2023**

New Production! Dvořák's supremely romantic opera – about a water sprite who longs to find love – is fertile ground for **Emma Dante**, who returns to La Scala with this magical, achingly beautiful new staging. When Rusalka (Ukrainian soprano **Olga Bezsmertna**) meets a prince (tenor **Dmitry Korchak**), she risks her voice and her immortality by asking a witch (mezzo-soprano **Okka von der Damerau**) to transform her into a human, only to find out the hard way that true love can come at a terrible price... On the podium in his La Scala debut is **Tomáš Hanus**, the director of the Welsh National Opera, a specialist in this repertoire who brings out all the drama and lyrical richness of the sophisticated score.

Opera in three acts (1901)

Conductor

Tomáš Hanus

Orchestra

Orchestra del Teatro alla Scala

Cast

Olga Bezsmertna (Rusalka), Dmitry Korchak (The prince), Elena Guseva (The foreign princess), Jongmin Park (Vodnik), Okka von der Damerau (Jezibaba), Jiri Rajniš (The game ward)

Composer

Antonín Dvořák

Director

Emma Dante

Set Design

Carmine Maringola

Duration

Approx. 3h, incl. two intervals
Sung in Czech, with English subtitles

Captured live from Teatro alla Scala,
Milan, 6 Jun 2023



ROYAL BALLET *Acosta's*

ROYAL
OPERA
HOUSE

Don Quixote

In Cinemas **2, 3 & 6 Dec 2023**

Teeming with comedy, wit and an abundance of bravura choreography, **Carlos Acosta's** exuberant take on one of the most loved 19th-century classical ballets – created for The Royal Ballet a decade ago – brings the Spanish heat and romance of Cervantes' novel to life. Enlivened by Minkus' spirited score, the story regales the adventures of the eccentric nobleman Don Quixote and his faithful squire Sancho Panza, as they help to bring a vivacious young couple, Kitri (**Mayara Magri**) and Basilio (**Cesar Corrales**) together. Feel the joy of this charming and spirited production, a wonderful showcase for the virtuosity of The Royal Ballet's Principal dancers.

Ballet in three acts (2013)

Conductor

Valery Ovsyanikov

Orchestra

Orchestra of the Royal Opera House

Cast

Mayara Magri (Kitri), Cesar Corrales (Basilio)

Music

Ludwig Minkus

Choreography

Carlos Acosta after Marius Petipa

Designs

Tim Hatley

Duration

Approx. 3h20 incl. two intervals

Captured live from Covent Garden,
London, 7 Nov 2023



ROYAL BALLET *Wright's*



The Nutcracker

Special Xmas screenings **22, 23 & 24 Dec 2023**

Peter Wright's much-loved production is a festive treat for the whole family and an iconic staging with a special place in the hearts of ballet fans around the world. Join Clara at a delightful Christmas Eve party that becomes a magical adventure once everyone else is tucked up in bed. Marvel at the brilliance of Tchaikovsky's score, as Clara and her enchanted Nutcracker fight the Mouse King and visit the Sugar Plum Fairy (**Anna Rose O'Sullivan**) and her Prince (**Marcelino Sambé**) in the glittering Kingdom of Sweets. **Julia Trevelyan Oman's** period designs bring festive charm and fairytale magic comes together with spectacular dancing in this unforgettable classic ballet.

Ballet in two acts (1892)

Conductor

Andrew Litton

Orchestra

Orchestra of the Royal Opera House

Cast

Anna Rose O'Sullivan (The Sugar Plum Fairy), Marcelino Sambé (Her Prince)

Music

Pyotr Il'yich Tchaikovsky

Choreography

Peter Wright after Lev Ivanov

Designs

Julia Trevelyan Oman

Duration

Approx. 2h45 incl. an interval

Captured live from Covent Garden, London, 12 Dec 2023



LA SCALA *Verdi's*



Don Carlo

In Cinemas **27, 28 & 31 Jan 2024**

New Production! Palace Opera & Ballet is delighted to present La Scala's official season opening gala performance, the most prestigious and anticipated annual event of the Italian musical calendar. This year, **Lluís Pasqual** and maestro **Riccardo Chailly** bring Verdi's captivating story of political intrigue, love and betrayal to the stage in a brand new production, featuring a superb luxury cast. The opera revolves around the titular 16th century crown prince of Spain (**Francesco Meli**), and his relationships with his father King Philip II (**René Pape**), his stepmother Queen Elisabeth of Valois (**Anna Netrebko**), and his close friend Rodrigo, Marquis of Posa (**Luca Salsi**).

Opera in four acts (1884)

Conductor

Riccardo Chailly

Orchestra

Orchestra del Teatro alla Scala

Cast

Francesco Meli (Don Carlo), Anna Netrebko (Elizabeth of Valois), René Pape (Philip II, King of Spain), Luca Salsi (Rodrigo, Marquis of Posa), Ain Anger (The Grand Inquisitor), Jongmin Park (A monk), Elina Garanča (Princess Eboli), Elisa Verziser (Thiabult)

Composer

Giuseppe Verdi

Director

Lluís Pasqual

Set Design

Daniel Bianco

Duration

TBC

Sung in Italian, with English subtitles

Captured live from Teatro alla Scala, Milan, 7 Dec 2023



OPÉRA DE PARIS *Puccini's*

OPÉRA
NATIONAL
DE PARIS

Turandot

In Cinemas **17, 18 & 21 Feb 2024**

In Peking, a cruel princess renowned for her beauty (acclaimed soprano **Sondra Radvanovksy**) submits her suitors to three riddles, and the prince who can solve them will obtain her hand and the throne. But alas! So far, all have failed and suffered the relentless sentence: death. Will the young Calaf (fast-rising American tenor **Brian Jagde**) succeed? Puccini's glorious score, left unfinished in 1924 when the composer died, is rich in modernity and melodic inspiration, as illustrated by the famous aria "Nessun dorma". Singular American director and artist **Robert Wilson's** refined production, crossed with touches of commedia dell'arte, offers striking and hypnotic images.

Opera in 3 acts & 5 scenes (1926)

Conductor
Marco Armiliato

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Sondra Radvanovsky (Turandot), Brian Jagde (Calaf), Ermonela Jaho (Liù), Carlo Bosi (Altoum), Mika Kares (Timur), Florent Mbida (Ping), Maciej Kwaśnikowski (Pang), Nicholas Jones (Pong)

Composer
Giacomo Puccini

Director
Robert Wilson

Sets
Robert Wilson & Stephanie Engel

Duration
Approx. 2h30 incl. an interval
Sung in Italian, with English subtitles
Captured live from Opéra Bastille,
Paris, 13 Nov 2023



ROYAL BALLET *Macmillan's*



Manon

In Cinemas **2, 3 & 6 Mar 2024**

Torn between her desire of a life of splendour and riches and her devotion to her true love Des Grieux, the feckless and capricious Manon pays the ultimate price... This adaptation of Abbé Prévost's novel embodies **Kenneth MacMillan** at his best, his acute insight into human psychology and his mastery of narrative choreography finding full expression in the impassioned duets of the central couple, visceral and urgent in their desire. The heroine's struggle to escape poverty makes this one of the most dramatic and devastating of ballets, emphasized by **Nicholas Georgiadis'** evocative designs that reflect the juxtaposition between Manon's impoverished origins and the lavish world she longs to inhabit.

Ballet in three acts (1974)

Conductor

Koen Kessels

Orchestra

Orchestra of the Royal Opera House

Cast

Royal Ballet Principals & Corps de Ballet

Music

Jules Frédéric Massenet

Choreography

Kenneth MacMillan

Designs

Nicholas Georgiadis

Duration

Approx. 3h15 incl. two intervals

Captured live from Covent Garden,
London, 7 Feb 2024



OPERA DI ROMA *Boito's*



Mefistofele

In Cinemas **6, 7 & 10 Apr 2024**

New Production! A deal with the devil is struck with powerful results in Boito's riveting Italian retelling of Goethe's classic Faustian legend. This much anticipated Opera di Roma season-opening new production is staged by in-demand Australian film and theatre director **Simon Stone**, presenting an opera in Italy for the first time. Starring as Mefistofele – one of the great bass-baritone roles in opera – is **John Relyea**, opposite **Maria Agresta** as Margherita and **Joshua Guerrero** as the bargain-making philosopher Faust. Conducted by maestro **Michele Mariotti**, Boito's score conjures a vivid clash between the forces of good and evil, which only finds resolution in the work's powerful ending.

Opera in a prologue, 4 acts and an epilogue (1868)

Conductor

Michele Mariotti

Orchestra

Orchestra del Teatro dell'Opera di Roma

Cast

John Relyea (Mefistofele), Maria Agresta (Margherita/Elena), Joshua Guerrero (Faust), Sofia Koberidze (Marta/Panatalis), Marco Miglietta (Wagner)

Composer

Arrigo Boito

Director

Simon Stone

Set & Costume Design

Mel Page

Duration

TBC

Sung in Italian, with English subtitles

Captured live from Teatro dell'Opera,
Rome, 27 Nov 2023



ROYAL OPERA *Puccini's*



Madama Butterfly

In Cinemas **27, 28 April & 1 May 2024**

Puccini's devastating tragedy sees a young geisha fall in love with an American naval officer. When Cio-Cio-San (star Lithuanian soprano **Asmik Grigorian**), marries American Naval Officer Pinkerton (**Joshua Guerrero**), she believes she's entering a real, binding marriage for life. Forsaking her religion and community, she learns all too late that for Pinkerton, their marriage is merely an illusion – with tragic consequences... With a score that includes Butterfly's aria, 'Un bel dì, vedremo' ('One fine day') and the Humming Chorus, Puccini's opera is entrancing and ultimately heart-breaking. **Moshe Leiser** and **Patrice Courier**'s poignant, painterly production takes inspiration from 19th-century European images of Japan.

Opera in three acts (1904)

Conductor
Kevin John Edusei

Orchestra
Orchestra of the Royal Opera House

Cast
Asmik Grigorian (Cio-Cio-San), Joshua Guerrero (Lieutenant B.F. Pinkerton), Lauri Vasar (Sharpless), Hongni Wu (Suzuki), Ya-Chung Huang (Goro), Jeremy White (The Bonze), Josef Jeongmeen Ahn (Prince Yamadoro), Veena Akama-Makia (Kate Pinkerton)

Composer
Giacomo Puccini
Directors
Moshe Leiser and Patrice Courier
Set Design
Christian Fenouillat

Duration
Approx. 3h15 incl. an interval
Sung in Italian, with English subtitles
Captured live from Covent Garden,
London, 26 Mar 2024



PARIS OPERA BALLET *Nureyev's*



Don Quixote

In Cinemas **11, 12 & 15 May 2024**

Inspired by the choreography of Marius Petipa and set to Minkus' spirited score, **Rudolf Nureyev's** spectacular ballet is no less than a festival of dance, joyously shining the limelight on the soloists and Corps de Ballet in a wide variety of ensembles and pas de deux. The ballet recounts the adventures of Cervantes' 17th-century titular dreamer and his neighbour Sancho Panza as they ride across the Spanish countryside. When they encounter two lovers – Kitri and Basilio (étoiles **Sae Eun Park** and **Paul Marque**) – Don Quixote is determined to help keep them together, and after battling windmills and crossing paths with Cupid, Dulcinea and the Queen of the Dryads, it's he who delivers the happy dénouement. The shimmering costumes and colourful sets sublimely vivacious and delightfully entertaining work.

Ballet in 3 acts with prologue (1981)

Conductor
Gavriel Heine

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Sae Eun Park (Kitri), Paul Marque (Basilio)

Music
Ludwig Minkus
Choreography
Rudolf Nureyev

Sets
Alexandre Beliaev

Duration
Approx. 2h50 incl. two intervals
Captured live from Opéra Bastille,
Paris, 2 Apr 2024



ROYAL BALLET *Scarlett's*



Swan Lake

In Cinemas **25, 26 & 29 May 2024**

Classical ballet's most powerful tale of love, treachery and forgiveness returns to the Royal Opera House stage. Out hunting, Prince Siegfried chances upon a flock of swans. One among them transforms into the beautiful human Odette and he is immediately enamoured. But Odette is bound by a spell which keeps her captive as a swan during the day. Can Siegfried free her? Tchaikovsky's sensational score combines with the evocative imagination of choreographer **Liam Scarlett** and designer **John Macfarlane** to heighten the dramatic pathos of Petipa and Ivanov's quintessential ballet classic. Opening in Spring and returning in Summer, *Swan Lake* remains to this day one of the best-loved works in the classical ballet canon.

Ballet in two acts (1895)

Conductor
Martin Georgiev

Orchestra
Orchestra of the Royal Opera House

Cast
Royal Ballet Principals & Corps de Ballet

Music
Pyotr Il'yich Tchaikovsky

Choreography
Marius Petipa and Lev Ivanov, with additional choreography by Liam Scarlett and Frederick Ashton

Production
Liam Scarlett

Designs
John Macfarlane

Duration
Approx. 3h20 incl. 2 intervals

Captured live from Covent Garden, London, 24 Apr 2024



ROYAL OPERA *Bizet's*



Carmen

In Cinemas **1, 2 & 5 Jun 2024**

New Production! Brilliant mezzo-soprano **Aigul Akmetshina** performs the title role in **Damiano Michieletto's** sizzling new staging of Bizet's ever-popular opera, a co-production with Teatro Real and La Scala. Carmen declares that any man she loves should beware. However, even she is unprepared for what will happen when she decides to seduce Don José (**Piotr Beczala**)... Evoking all the passion and heat of Bizet's score, which features Carmen's sultry 'Habanera' and the rousing 'Toreador Song', **Antonello Manacorda** conducts an exciting international cast.

Opera in four acts (1875)

Conductor
Antonello Manacorda

Orchestra
Orchestra of the Royal Opera House

Cast
Aigul Akmetshina (Carmen), Piotr Beczala (Don José), Kostas Smoriginas (Escamillo), Olga Kulchynska (Micaëla), Blaise Malaba (Zuniga), Sarah Dufresne (Frasquita), Grisha Martirosyan (Moralès), Gabrielė Kupšytė (Mercédès), Pierre Doyen (Dancaïro)

Composer
Georges Bizet

Director
Damiano Michieletto

Set Design
Paolo Fantin

Duration
Approx. 3h45 incl. an interval
Sung in French, with English subtitles
Captured live from Covent Garden,
London, 1 May 2024



PARIS OPERA BALLET *Ashton's*



La Fille mal gardée

In Cinemas **22, 23 & 26 Jun 2024**

Recounting the triumph of thwarted love thanks to cunning, **Frederick Ashton's** virtuoso rendition of Dauberval's 18th Century classic *La Fille mal gardée* (The Wayward Daughter) is a masterpiece. The ballet's lasting popularity is not merely due to the perfect fluidity of the choreography, but also to the irresistible charm of the characters, brought to life with humour and subtlety. Be it in the farmyard or the cornfield, the hearts of Lise (**Marine Ganio**) and Colas (**Jack Gasztowtt**) search for – and eventually find – each other, and in the manner of a musical, their delightful story will carry you away with its whimsy and smiles.

Ballet in two acts (1960)

Conductor
Philip Ellis

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Marine Ganio (Lise), Jack Gasztowtt (Colas)

Music
Louis-Joseph-Ferdinand Hérold
Choreography
Frederick Ashton
Sets & costumes
Osbert Lancaster

Duration
2h05 incl. an interval
Captured live from Palais Garnier,
Paris, 21 Mar 2024



OPÉRA DE PARIS *Massenet's*



Don Quichotte

In Cinemas **29, 30 Jun & 3 Jul 2024**

New Production! Massenet's charming, resonant final opera returns to the Paris stage for the first time in over two decades, with brilliant bass **Ildar Abdrazakov** in the title role. The composer retained only a few of the main emblematic episodes of Cervantes' lavish novel: the legendary knight-errant's love for the beautiful Dulcinée (**Marianne Crebassa**), his chivalrous spirit that leads him to pursue brigands to recover her necklace, his famous battle with the windmills and his death as he lies beside his servant Sancho (**Étienne Dupuis**). Inspired by this atmospheric and moving music, acclaimed director **Damiano Michieletto**'s new production seeks to reveal not just the poetry of the protagonist, but also his suffering: that of a deeply lonely man, haunted by his memories. **Mikhail Tatarnikov** conducts.

Opera in five acts (1910)

Conductor
Mikhail Tatarnikov

Orchestra
Orchestre de l'Opéra national de Paris

Cast
Ildar Abdrazakov (Don Quichotte),
Marianne Crebassa (La Belle Dulcinée),
Étienne Dupuis (Sancho Pança), Emy
Gazeilles (Pedro), Marine Chagnon
(Garcias), Maciej Kwaśnikowski
(Rodriguez), Nicholas Jones (Juan)

Composer
Jules Massenet

Director
Damiano Michieletto

Sets
Paolo Fantin

Duration
Approx. 2h50 incl. 2 intervals
Sung in French, with English subtitles
Captured live from Opéra Bastille,
Paris, 23 May 2024



ROYAL OPERA *Giordano's*



Andrea Chénier

In Cinemas **20, 21 & 24 Jul 2024**

Superstar tenor **Jonas Kaufmann** headlines a new performance of **David McVicar**'s spectacular staging, under the baton of long-time collaborator **Antonio Pappano** - who conducts Giordano's epic historical drama of revolution and forbidden love in his last production as Music Director of The Royal Opera. At a glittering party in 18th-century Paris, the poet Andréa Chenier delivers an impassioned denunciation of Louis XVI. Five years later, the Revolution has given way to the Terror, transforming the power balance between Chénier, his beloved Maddalena (**Sondra Radvanovsky**), and Gérard (**Carlos Álvarez**), the man who could destroy him...

Opera in four acts (1896)

Conductor
Antonio Pappano

Orchestra
Orchestra of the Royal Opera House

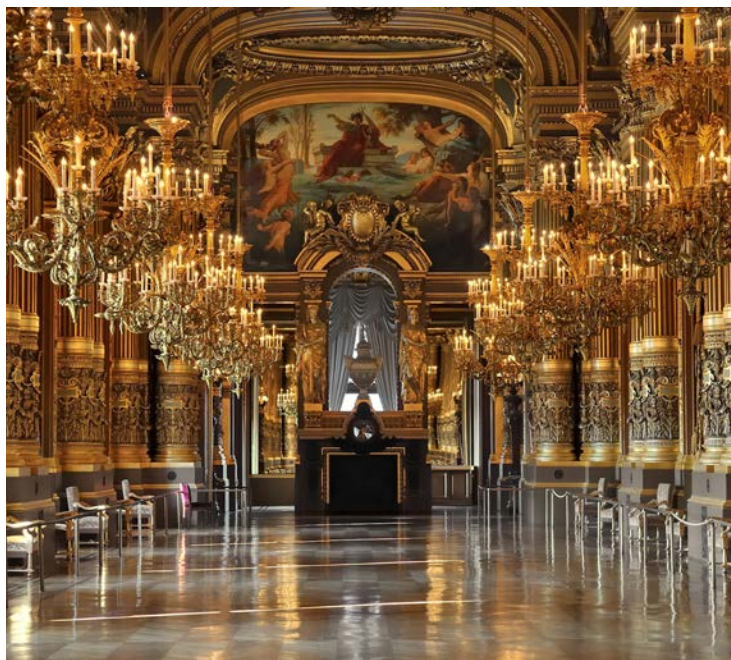
Cast
Jonas Kaufmann (Andrea Chénier), Sondra
Radvanovsky (Maddalena di Coigny),
Carlos Álvarez (Carlo Gérard), Katia Ledoux
(Bersi), Alexander Kravets (The Incredible),
Ashley Riches (Roucher), Rosalind
Plowright (Contessa di Coigny), William
Dazeley (Pietro Fléville), Aled Hall (The
Abbé), Jeremy White (Schmidt)

Composer
Umberto Giordano

Director
David McVicar

Sets
Robert Jones

Duration
Approx. 3h15 incl. an interval
Sung in Italian, with English subtitles
Captured live from Covent Garden,
London, 11 Jun 2024



NOTES

The 2023/24 Palace Opera & Ballet Cinema Season is presented in association with:

TICKETING INFORMATION

Adult: \$24.00

Senior 60+/Pensioner: \$18.00

Family Pass* (2Ad/2Ch or 1Ad/3Ch):

CINEMA MEMBERS' PRICING

Palace Nova Premium members:

Palace Golden Club &

\$16.00 (max 2 per cardholder, per session)

State Cinema Tas members:

\$20.00 (max 1 per cardholder, per session)

Not a member? Join at the box office.

MULTI-SESSION PASSES

10-Session Pass: \$150.00

Multi-session passes are for separate, pre-selected sessions for one person. All tickets must be chosen in advance to different productions at the time of purchase. Multi-session passes are only available at the box office in person, for sessions at that venue only. Not valid at Palace Verona.

GROUPS

ADVANCE TICKETS NOW ON SALE!

All prices include GST. Productions, cast lists, screening venues, dates, and times were correct at time of publication but may be subject to change. If you wish to stay up to date, we recommend registering at PalaceOperaAndBallet.com.au to receive our regular e-newsletter. Finalised durations for each production will be confirmed on the Palace Opera & Ballet website prior to the first screening.

For tickets, trailers and further information,
visit: **PalaceOperaAndBallet.com.au**

VENUES & SCREENING TIMES

See below for session details for all productions. Please note that special Xmas screening times apply for *The Nutcracker* - these times are listed in brackets under each venue.

Melbourne

PALACE BALWYN CINEMA

231 Whitehorse Rd, Balwyn

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1.00pm Fri, Sat & Sun 22-24 Dec)

PALACE BRIGHTON BAY CINEMA

294 Bay St, Brighton

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1.00pm Fri, Sat & Sun 22-24 Dec)

PALACE CINEMA COMO

Cnr Toorak Rd & Chapel St, Sth Yarra

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1.00pm Fri, Sat & Sun 22-24 Dec)

PALACE PENNY LANE

17 Puckle St, Moonee Ponds

Sat/Sun 1.00pm, Wed 11.00am

*(*Set to open Spring 2023, Palace's newest cinema will become Melbourne's fourth Palace Opera & Ballet venue, and will join the season as soon as possible. Check website for updates.)*

Brisbane

PALACE BARRACKS CINEMA

61 Petrie Tce, Brisbane

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1.00pm Fri, Sat & Sun 22-24 Dec)

Canberra

PALACE ELECTRIC CINEMA

2 Philip Law St, NewActon

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm Fri, Sat & Sun 22-24 Dec)

Adelaide

PALACE NOVA PROSPECT CINEMA

98 Prospect Rd, Prospect

Sun 11.00am, Wed 12.00pm

(The Nutcracker: 12pm Sat 23 & Sun 24 Dec)

Sydney

PALACE CENTRAL CINEMA

L3, 28 Broadway, Chippendale

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm Fri, Sat & Sun 22-24 Dec)

PALACE NORTON STREET CINEMA

99 Norton St, Leichhardt

Sat/Sun 1.00pm, Wed 11.00am

(The Nutcracker: 1.00pm Fri, Sat & Sun 22-24 Dec)

PALACE VERONA CINEMA

17 Oxford St, Paddington

Sat/Sun & Wed 11.30am

(The Nutcracker: 11.30am Fri, Sat & Sun 22-24 Dec)

Perth

PALACE RAINE SQUARE CINEMA

Top Level, 300 Murray St, Perth

Sat/Sun & Wed 12.00pm

(The Nutcracker: 12pm Fri, Sat & Sun 22-24 Dec)

Hobart

STATE CINEMA

375 Elizabeth St, North Hobart

Sat 11.00am, Wed 1.00pm

(The Nutcracker: 1.00pm Sat 23 & Sun 24 Dec)

Byron Bay

PALACE BYRON BAY

108 Jonson St, Byron Bay

Sun 1.00pm, Wed 11.00am

(The Nutcracker: 11am Sat 23 & 1.00pm Sun 24 Dec)

STAY UP TO DATE Register for news on this and future seasons, including schedule updates and additions, reviews, giveaways and more:
PalaceOperaAndBallet.com.au