### Palace Nova Eastend Cinemas

#### SESSION TIMES
Thur March 19 to Wed March 25

**1917** *(MA15)*
- Thur-Sat, Mon-Wed: 3:50, 8:30pm
- Sun: 2.50pm

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD** *(PG)*
- Thur-Sat, Mon-Wed: 110pm
- Sun: 12:15pm

**BIRDS OF PREY** *(M)*
- Thur-Sat, Mon-Wed: 4:30, 9pm
- Sun: 4:30pm

**DANIEL SLOSS: X** *(CTC)* *NFT*
- Sun: 4:30pm
- (MA15)

**DON'T LET GO** *(M)*
- Thur-Sat, Mon-Wed: 12:10, 2:20, 6:20, 8:15pm
- (M) NFT

**HONEYLAND** *(M)*
- Thur-Wed: 12, 2:40, 5:10pm
- Sun: 12:10, 2:45, 7:45pm
- Wed: 7pm

**LITTLE WOMEN** *(G)*
- Thur-Sat, Mon-Wed: 2, 4:20, 6:30, 8:40pm
- Sun: 12, 2:10, 4:20, 6:30, 8pm

**MOTHERLESS BROOKLYN** *(M)*
- Thur-Wed: 4pm

**ONWARD** *(PG)* *NFT NEW! - ADVANCE PREVIEWS*
- Fri: 6pm
- Sat, Sun: 1, 5:30pm

**PARASITE** *(MA15)*
- Thur-Sat, Mon-Wed: 12, 3:45, 8:45pm
- Sun: 12:10, 3:40, 6:30, 8:40pm

**THE LIGHTHOUSE** *(MA15)*
- Thur-Sat, Mon-Wed: 1:50, 6:50pm
- Sun: 150, 6:50pm

**THE LODGE** *(MA15)*
- Thur, Mon: 12:10pm

**THE PEANUT BUTTER FALCON** *(M)*
- Thur-Wed: 4:15pm

**THE WAY BACK** *(M)* *NFT*
- Thur-Wed: 6:50pm

**WOMEN IN CINEMA** *(M)*
- Thur-Sat, Mon-Wed: 3:15, 6:15, 8:45pm
- Sun: 3:15, 6:15, 8:45pm

**BLADE RUNNER: BLACKfäLLEN** *(PG)***
- Thur-Sat, Mon-Wed: 12, 2:10, 4:20, 6:30, 8:45pm
- Sat: 2:10, 4:20, 8:45pm
- Sun: 3:30, 5:40, 7:50pm

**FLASHBACK**
- THE PERSONAL HISTORY OF DAVID COPPERFIELD

**FLICKS**
- Thur-Sat, Mon-Wed: 1:10, 3:40, 6:10pm
- Sun: 12:10, 2:40, 5:10pm

**JUST MERCY** *(M)*
- Thur-Sat, Mon-Wed: 12, 3:45, 8:45pm
- Sun: 11:30am, 7:15pm

### Palace Nova Prospect Cinemas

#### SESSION TIMES
Thur March 19 to Wed March 25

**1917** *(MA15)*
- Thur-Sat, Mon-Wed: 12:30, 8:10pm
- Sun: 11:30am, 7:10pm

**A BEAUTIFUL DAY IN THE NEIGHBORHOOD** *(PG)*
- Thur-Sat, Mon-Wed: 6:10pm
- Sun: 5:10pm

**BAD BOYS FOR LIFE** *(MA15)*
- Thur-Sat, Mon-Wed: 8:40pm
- Sun: 7:40pm

**BLOODSHOT** *(M)* *NFT*
- Thur-Fri: Mon-Wed: 2:10, 4:20, 6:30, 8:45pm
- Sat: 2:10, 4:20, 8:45pm

**BOMBSHELL** *(M)*
- Thur-Sat: Mon-Wed: 4:20, 9pm
- Sun: 3:20, 8pm

**DARK WATERS** *(M)* *NFT*
- Thur-Sat, Mon-Wed: 6:10pm
- Sun: 12, 4:45pm
- Wed: 12:40, 8:45pm

**EMMA** *(PG)*
- Thurs, Mon: Tues, Wed: 1pm
- Fri, Sat: 12:30pm
- Wed: 12:10pm

**HONEYLAND** *(M)* *NFT*
- Thur-Wed: 2, 20, 6:20, 8:15pm

**JOJO RABBIT** *(M)*
- Thur-Sat, Mon-Wed: 3:40, 8:45pm
- Sun: 2:30, 7:45pm

**LEONARDO FRAGMENTS** *(M)*
- Fri, Tues: 12pm

**LITTLE WOMEN** *(G)*
- Thur-Sat, Mon-Wed: 2pm
- Sun: 12:10pm

**MOTHERLESS BROOKLYN** *(M)*
- Thur-Wed: 4pm

**ONWARD** *(PG)* *NFT NEW! - ADVANCE PREVIEWS*
- Fri: 6:30pm
- Sat: 11:30, 6:30pm
- Sun: 11:0, 6pm

**PARASITE** *(MA15)*
- Thur-Sun: Mon, Tues, Wed: 12, 3:10, 6, 8:40pm
- Fri: 12:30, 3:20, 6, 8:40pm
- Sat: 12:20, 6, 8:40pm
- Sun: 12:20, 6, 8:40pm
- Wed: 3:10, 6, 8:40pm

**PARIS OPÉRA BALLET: GISELLE** *(E)* *NFT NEW!*
- Sun: 11am
- Wed: 12pm

**QUEEN AND SLIM** *(MA15)* *NFT*
- Thur-Sat: Mon-Wed: 3:40, 6:10pm
- Sun: 2:20, 5:10, 7:40pm

**RICHARD JEWELL** *(M)*
- Thur-Sat, Mon-Wed: 12:30pm

**SONIC THE HEDGEHOG** *(G)*
- Thur-Sat, Mon-Wed: 12, 6, 8:40pm
- Sun: 11:20am, 5, 7:40pm

**THE CALL OF THE WILD** *(PG)*
- Thur-Sat: Mon-Wed: 12, 6, 8:40pm
- Fri: 110, 6, 8:40pm

**THE CURRENT WAR** *(CTC)* *NFT NEW!*
- Thu-Sat: Mon-Wed: 12, 2:10, 4:20, 6:30, 8:45pm
- Sun: 12:10, 2:40, 5:10pm

**JUST MERCY** *(M)*
- Thur-Sat, Mon-Wed: 4:10pm
- Sun: 2:50pm

**KNIVES OUT** *(M)*
- Thur-Sat, Mon-Wed: 3:30pm
- Sun: 2:30pm

**LITTLE WOMEN** *(G)*
- Thur-Sat, Mon-Wed: 12:40, 6:10pm
- Sun: 11:40pm, 5:10pm

**MOTHERLESS BROOKLYN** *(M)*
- Thur-Sat, Mon-Wed: 3:40, 6:10pm
- Sun: 12:10, 2, 40, 5:10pm

**SOUND OF MUSICAL** *(M)* *NFT*
- Thur-Sat: Mon-Wed: 3:30, 6:30, 8:30pm
- Sun: 1:20, 4:10, 6:50pm

**THE GENTLEMEN** *(MA15)*
- Thur-Sat, Mon-Wed: 6, 8:40pm
- Sun: 12:10, 2, 40, 5:10pm

**THE HIDDEN CITY** *(PG)*
- Thur-Sat: Mon-Wed: 4:30, 5:30pm
- Sun: 1:30, 4:30, 6:30, 8:30pm

**THE PROFESSOR AND THE MADMAN** *(M)*
- Thur-Sat, Mon-Wed: 3:30pm
- Sun: 2:30pm

**THE WAY BACK** *(M)* *NFT*
- Thur-Sat, Mon-Wed: 11, 6:50pm
- Sun: 12:15, 5:30pm

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**FRONTLINE** *(MA15)*
- Thur-Sat, Mon-Wed: 3:30, 6:30, 8:45pm
- Fri: 12, 2:10, 8:45pm
- Sat: 12, 6:30, 8:45pm
- Sun: 11am, 110, 8pm

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**NO FREE TICKETS MARKED AS NFT**
ONWARD (PG) ADVANCE SCREENINGS THIS WEEKEND AT EASTEND AND PROSPECT

Two brothers, one magic stick, and 24 hours - the quest begins, and the quest takes you right into the world of two teenage elves, embarking on an adventure to bring back their dead father... but only for one day. Things as you can imagine, don’t go as planned. Directed by Dan Scanlon and featuring the voices of Chris Pratt, Tom Holland and Octavia Spencer, ONWARD, in true Pixar style, delivers an adventure-filled romp while also activating those tear ducts - and will remind you that the biggest adventures are better with family.

QUEEN & SLIM (M15+) NOW SHOWING AT EASTEND AND PROSPECT

While on a forgettable first date, Slim (Daniel Kaluuya) and Queen (Jodie Turner-Smith), are pulled over for a minor traffic infraction. When the situation escalates due to racial profiling, Slim kills the police officer in self-defense. Captured on video, the footage quickly goes viral and the couple unwittingly becomes a symbol of rebellion across the United States. Following in the footsteps of Bonnie & Clyde and Thelma & Louise, Melina Matsoukas’ QUEEN AND SLIM is a powerful love story that confronts the toll of racism and the life-shattering price of violence.

DARK WATERS (PG) NOW SHOWING AT EASTEND AND PROSPECT

Rising-star corporate lawyer Rob Blotk (Mark Ruffalo) is contacted by farmers who report a hazardous toxic waste dump near where he grew up, which they believe is poisoning their farmland. Taking the case on the side with the approval of his boss (Tim Robbins), the waste is found to be caused by the manufacture of Teflon in a factory owned by DuPont. Directed by Todd Haynes (Carol, Far From Home) and starring Anne Hathaway, Bill Pullman, Victor Garber and Bill Camp, DARK WATERS is the enthralling true-life drama of a man who put his career and safety in danger to take on one of the most powerful corporations in the United States.

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THE CURRENT WAR (M) NEW THIS WEEK AT EASTEND AND PROSPECT

Amid the collapse of Weinstein Studios, Mfonso Gomez-Rejon’s (Me And Earl And The dying Girl) was able to complete his sumptuously produced drama without the interference of the now-dis disgraced producer. Thomas Edison (Benedict Cumberbatch) is a celebrity inventor on the verge of bringing electricity to Manhattan. On the eve of triumph, his plans are upended by charismatic businessman George Westinghouse (Michael Shannon) who believes he and his partner, upstart genius Nikolai Tesla (Nicholas Hoult), have a superior idea. As Edison and Westinghouse grapple for who will power the future, they spark one of the greatest corporate feuds in American history.

THE INVISIBLE MAN (MA15+) NOW SHOWING AT EASTEND AND PROSPECT

In the feature debut from Alma Har’el (Bomday Beach, LoveTrue), from a screenplay by Shia LaBeouf comes HONEY BOY, a film based on the actor’s true experiences growing up in an industry that’s apt to chew you up. Otis is a version of LaBeouf himself, a young actor growing up with a turbulent family life, making his way through mental health struggles and rehab. Noah Jupe (Wonder) plays young Otis, with Lucas Hedges (Boy Erased) taking over in his young adult years, and FKA Twigs also starring - and LaBeouf plays his own father. He manages to tackle directing, starring and writing a story that isn’t just his own, rather one that looks at art as therapy in an industry that often shows a lack of care.

EMMA (PG) NOW SHOWING AT EASTEND AND PROSPECT

Jane Austen’s beloved comedy about finding your equal and earning your happy ending is reimagined in this delicious new film adaptation from director Autumn de Wilde. Handsome, clever and rich, Emma Woodhouse (Anya Taylor-Joy) is a restless queen bee without rivals in her silky little town. Emma must adventure through misguided matches and romantic missteps to find the love that has been there all along. With a fabulous ensemble cast including Johnny Flynn, Bill Nighy, Miranda Hart, Josh O’Connor, Rupert Graves and Gemma Whelan, this is a shimmering satire of social class and the pain of growing up.

THE PERSONAL HISTORY OF DAVID COPPERFIELD (PG)

STARTS MARCH 26 AT EASTEND AND PROSPECT

Armando Iannucci’s (The Death of Stalin, In The Loop) directs a wholly original take on the classic novel. Raised by a loving father in Victorian England, the fate of David Copperfield (Dev Patel) takes an unexpected turn when he is sent to London by his heart-hearted new stepfather. Prompting a series of (mis)adventures that bring him into the lives of some of the quirkiest characters ever imagined (portrayed by Tilda Swinton, Benedict Wong, Hugh Laurie, Ben Whishaw, Owedolne Christie and Peter Capaldi), David’s odyssey becomes a delectably wry and opulently crafted comedy that is sure to become one of 2020’s most beloved films.

HONEY BOY (MA15+) STARTS MARCH 26

In the feature debut from Alma Har’el (Bomday Beach, LoveTrue), from a screenplay by Shia LaBeouf comes HONEY BOY, a film based on the actor’s true experiences growing up in an industry that’s apt to chew you up. Otis is a version of LaBeouf himself, a young actor growing up with a turbulent family life, making his way through mental health struggles and rehab. Noah Jupe (Wonder) plays young Otis, with Lucas Hedges (Boy Erased) taking over in his young adult years, and FKA Twigs also starring - and LaBeouf plays his own father. He manages to tackle directing, starring and writing a story that isn’t just his own, rather one that looks at art as therapy in an industry that often shows a lack of care.

ROMANTIC ROAD (PG) STARTS MARCH 26 AT EASTEND

Meet Rupert and Jan Grey, a free-spirited and eccentric upper-class English couple in their sixties. At a time when most couples are preparing for a simple life, this intrepid couple embark on a remarkable journey – to drive Rupert’s father’s 1936 Rolls Royce across India on their way to a photography festival in Bangladesh. Over six months and some 5000 miles, they fall into company with tea-wallahs and maharajahs, dodge tribal conflicts, negotiate with border officials and make constant mechanical repairs. Truly unique among adventure films, Oliver McArthur’s staggering documentary is at once a rare glimpse into an inspired expedition, a study of a love story 35 years in the making.

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BOOKINGS

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GROUP BOOKINGS

Generous discounts for group bookings. Check our website or email eastend.events@palacenova.com

Knives Out (PG) Now Showing at Prospect

Director Rian Johnson (Looper, The Brothers Bloom) turns his hand to whodunit: murder mystery flick KNOIVES OUT is his latest clever self-penned offering. Assembling quite the cast of Hollywood heavyweights, the film sees a famous crime novelist Harlan Thrombey (Christopher Plummer) murdered at his home, enter Detective Benoit Blanc (Daniel Craig), who’s brought in to figure out what has gone so horribly awry. Who is a suspect, and who’s just a dysfunctional family member? Red herrings, lies and intrigue steer a rollicking black comedy, also starring Tom Collette, Jamie Lee Curtis, Chris Evans and Michael Shannon, that cracks as it unfolds on screen.

Parasite (MA15+) Now Showing at Eastend and Prospect

From master filmmaker Bong Joon Ho (The Host, Snowpiercer) comes a Palme d’Or winning comic thriller. Ki-Taek (Song Kang Ho, The Host) and his family live meal-to-meal in the slums. Making ends meet by folding pizza boxes, Ki-Taek’s son KI-Woo (Choi Woo-shik, Train To Busan) has the chance to tutor the daughter of a wealthy family. Ingratiating himself into the home of Mr and Mrs Park, Ki-Woo quickly engineers the employment of his sister as a tutor for the family’s young son. This sets off a chain of events that brings the two families together in an unexpected and sinister way. Korean language, English subtitles.

Miss Fisher and the Crypt of Tears (MA15+)

NOW SHOWING AT EASTEND AND PROSPECT

Phryne Fisher, in an exhilarating new journey of mystery and mayhem which sees a globetrotting Phryne traverse the opulent mansions of 1920s Melbourne, foggy streets of London and exotic deserts of British Palestine. Following the success of the hit ABC series (adapted from the novel series by Kerry Greenwood), Miss Fisher’s cinematic debut is the result of a fan-led crowd-funding campaign – the most successful in Australia to date. Starring AACTA award nominee Essie Davis (The Babadook), Nathan Page and Miriam Margolyes, MISS FISHER & THE CRYPT OF TEARS promises adventure, action and romance – all in exceptional style.

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