3 Cinema Place - Rundle Street East, Adelaide

SESSION TIMES Thu Jan 14 to Wed Jan 20

AMPHORITE (M) [New]
Thurs: 1:30, 3:30, 6:30, 8:30pm
Fri: 3:30, 6:00, 8:30pm
Sat: 1:30, 3:30, 6:30, 8:30pm
Sun: 10:45am, 1:30, 4:30, 6:30pm
Mon 10:30am, 1:30, 3:30, 6:30, 8:30pm
Tues 3:30, 5:30, 8:30pm

MY SALINGER YEAR (PG) [New]
Thurs: 3:30, 4:30, 8:30pm
Fri: 3:30, 6:00, 8:30pm
Sat: 1:00, 3:30, 6:00, 8:00pm
Sun: 10:45am, 1:00, 3:45, 6:15pm
Mon 10:30am, 1:30, 3:30, 6:30, 8:30pm
Tues 3:30, 5:30, 8:30pm

SHADOW IN THE CLOUD (M) [New]
Thurs: 1:30, 8:30pm, Sun: 11:30am

MUSIC (M) [New]
Thurs: 4:30, 8:30pm, Fri: 4:30, 6:30pm
Sat: 1:45, 4:30, 6:30, 8:30pm
Sun: 11:45am, 2:30, 4:30, 6:30pm
Mon 11:20am, 1:45, 4:30, 6:30pm
Tues 3:20, 5:45, 8:00pm

THE DRY (M) [New]
Thurs: 1:30, 5:30, 8:30, 10:30pm
Sat: 12:30, 5:30, 8:30, 10:30pm
Sun: 10:45am, 1:00, 3:45, 6:30, 8:00, 10:30pm
Mon 10:30am, 1:30, 3:30, 6:30, 8:00, 10:30pm
Tues 3:00, 5:00, 6:30, 7:30, 8:30pm
Wed 3:00, 5:15, 6:00, 7:45, 8:30pm

WONDER WOMAN 1984 (PG) [New]
Thurs: 1:30, 4:30, 8:00, 10:30pm
Fri: 3:15, 4:30, 8:15pm (E)
Sat: 1:00, 4:15, 7:30pm (E)
Sun: 11:00am, 1:30, 4:30, 7:30pm (E)
Mon 12:00, 1:30, 4:30, 7:00pm
Tues 3:00, 5:30, 6:30, 8:30pm (E)
Wed 3:00, 5:30, 6:30, 8:30pm (E)

A CALL TO STPY (PG)
Thurs: 3:30pm
Fri: 3:30, 6:00pm
Sat: 1:30, 4:30, 7:30pm, Sun: 1:45, 4:45, 7:45pm
Mon 3:00, 6:00, 8:30pm
Wed 3:00, 6:45pm

MONDAY DOUBLES
NEW MONDAY DOUBLES ANNOUCEED
(Note: later start time of 6.30)

KUFOOdquo; (M) [New]
MON: 20:30, 22:30, 2:30, 4:30
TUES: 20:30, 22:30, 2:30, 4:30
WED: 20:30, 22:30, 2:30, 4:30
THURS: 20:30, 22:30, 2:30, 4:30
FRI: 20:30, 22:30, 2:30, 4:30
SAT: 20:30, 22:30, 2:30, 4:30
SUN: 20:30, 22:30, 2:30, 4:30
MAY THE BEE 3 - THE GOLDEN ORB (E)
Thurs: 6:15pm
Mon, Tues, Wed: 6:15pm

PENGUIN BLOOM (PG)
Wed: 3:30, 6:15pm

EXIMAX $3400 screen sessions marked (E)
AMMONITE [M15+]
NOW SHOWING at EASTEND and PROSPECT
New!

In 1840s England, acclaimed but overlooked pioneer Mary Anning (Kate Winslet) works alone on the Southern English coastline. With the days of her famed discoveries behind her, she now searches for fossils to sell to tourquets. A wealthy tourist entices Mary with the care of his wife Charlotte (Saorise Ronan), who is recuperating from a personal tragedy. Mary, whose life is a daily struggle on the poor south coast, affords to turn him down. Proud and relentlessly passionate about her work, Mary initially clashes with her unwelcome guest. Yet, despite the distance between their social class and personalities, an intense bond begins to develop.

MY SALINGER YEAR [M15+]
NOW SHOWING at EASTEND and PROSPECT
New!

Seymour Wagner and radiant new talent Margaret Qualley (Once Upon A Time... in Hollywood star) in the hugely enjoyable adaptation of Joanna Rakoff’s internationally bestselling memoir about a young woman’s literary education. Joanna dreams of being an author. But in 1960s New York she gets a job as assistant to literary agent Margaret, dealing confidently with her old-fashioned and stubborn boss. In any case, everything in the agency seems to revolve around just one person - the ageing cult author J.D. Salinger, whose fan mail Joanna answers.

MUSIC [M]
NOW SHOWING at EASTEND and PROSPECT
New!

A powerful, original, and celebratory artistic statement and the directorial debut of internationally acclaimed singer-songwriter and pop icon Sia. It shines a spotlight on the many talents of a cast that stars Oscar nominee and Golden Globe-winning Kate Hudson (Almost Famous) and Tony and Grammy winner Leslie Odom Jr. (Hamilton), Maddie Ziegler makes her film debut as Music. Ziegler has been Sia’s friend and creative muse since 2014 when Sia directed her in the video for global smash hit “Chandelier.”

THE DIG [M15+]
NOW SHOWING at EASTEND and PROSPECT
New!

As WWII booms, a wealthy widow (Carey Mulligan) hires an amateur archaeologist (Ralph Fiennes) to excavate the burial mounds on her estate. When they make a historic discovery, the echoes of Britain’s past resonate in the face of its uncertain future. Adapted from the novel by John Preston, Mulligan and Fiennes star in this account of the most famous archaeological dig in Britain in modern time - the discovery of the Anglo-Saxon burial ship from the Dark Ages. Also starring Lily James, Johnny Flynn & Ben Chaplin.

THE DRY [M15+]
NOW SHOWING at EASTEND and PROSPECT

Federal Agent Aaron Falk (Ewan McGregor) returns to his hometown after an absence of over twenty years to attend the funeral of his childhood friend, Luke, who allegedly killed his wife and child before taking his own life - a victim of the madness that has ravaged the community after more than a decade of drought. When Falk reluctantly agrees to stay and investigate the crime, he opens up an old wound - the death of 17-year-old Ellie Deacon. Based on the best-selling thriller by Jane Harper and directed by Robert Connolly (The Bank, Bailló)

THE SHADOW IN THE CLOUD [M]
NOW SHOWING at EASTEND and PROSPECT

A gripping historical drama, inspired by true stories, follows three unsung female WWII heroes who put their lives on the line for freedom. At the dawn of World War II with Britain becoming desperate, Winston Churchill orders his new spy agency, the Special Operations Executive (SOE), to recruit and train women as spies. Their daunting mission: conduct espionage, sabotage and build resistance. SIEGE OF TERROR: VERA AKINS (Stana Katic), the chief recruiter for this secret army, was later the inspiration for Ian Fleming’s Miss Moneypenny in the James Bond novels.

A CALL TO SPY [M]
NOW SHOWING at EASTEND and PROSPECT

A gripping historical drama, inspired by true stories, follows three unsung female WWII heroes who put their lives on the line for freedom. At the dawn of World War II with Britain becoming desperate, Winston Churchill orders his new spy agency, the Special Operations Executive (SOE), to recruit and train women as spies. Their daunting mission: conduct espionage, sabotage and build resistance. SIEGE OF TERROR: VERA AKINS (Stana Katic), the chief recruiter for this secret army, was later the inspiration for Ian Fleming’s Miss Moneypenny in the James Bond novels.

PROMISING YOUNG WOMAN [M15+]
NOW SHOWING at EASTEND and PROSPECT

Carey Mulligan (An Education; Far From The Madding Crowd) stars an “avenging angel” in this delicious new take on the revenge thriller. Traumatised by a tragic event in her past, Cassie (Mulligan) leads a secret double life by night, seeking out vengeance against those who cross her path. Now, an unexpected encounter is about to give Cassie a chance to right the wrongs of the past. A hit at Sundance, visionary director Emerald Fennell (Killing Eve producer and Camilla Parker Bowles in The Crown) has crafted a boldy provocative debut feature, both thrilling and wildly entertaining. With a strong cast including Bo Burnham, Adam Brody and Alison Brie.

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GIFTS

MEMORIES OF MURDER [M15+]
NOW SHOWING EXCLUSIVELY at EASTEND

From Bong Joon-Ho, Academy-award winning director of Parasite comes the director’s breakthrough feature he would go on to direct The Host, Mother and Snowpiercer as well. Based on a true story, it has lost none of its power to unsettle, and today it feels even stranger than ever. The story follows three cops - in a provincial detective park (Song Kang-ho), his hot-headed partner (Kim Rae-ri) and Seoul-trained, levelheaded pro See (Kim Sang-kyung) - as they investigate the grisly rapes and ritualistic killings of local women in small-town South Korea in 1986.

WONDER WOMAN: 1984 [M]
NOW SHOWING at EASTEND and PROSPECT

Wonderwoman 1984 is an epic dose of heart and vibrant escapism that proves there are still unexplored thrills to be found in superhero cinema. In 1984, Diana Prince (Gal Gadot) is living a quiet life in Washington and discretely helping people as Wonder Woman. That is until a scheme from charlatan businessman Maxwell Lord (Pedro Pascal) threatens global catastrophes tempting bumbling geologist Barbara Minerva (Kristen Wiig) down a dark path, and giving Diana something she never expected: the return of her long-dead lover, Steve Trevor (Chris Pine).

PENGUIN BLOOM [M]
STARTS JAN 21 at EASTEND and PROSPECT

Penguin Bloom tells the true story of Sam Bloom (Naomi Watts) a young mother whose world is turned upside down after a near-fatal accident leaves her unable to walk. Sam’s husband, Andrew Lincoln, her three young boys and her mother (Jacki Weaver), are struggling to adjust to their new situation when an unlikely ally enters their world in the form of an injured baby magpie they name Penguin. The bird’s arrival is a welcome distraction for the Bloom family, eventually making a profound difference in the family’s life.

See back page for details of Wed 5.30pm preview screenings with livestream Q&A with Naomi Watts, the director and Sam and Cam Bloom.

ONLY THE ANIMALS [M]
ADVANCE SCREENINGS at EASTEND
(STARTS JAN 21)

Following the disappearance of glamorous housewife Evelyne Ducat (Valeria Bruni Tedeschi) in the French highlands, the lives of five people inextricably linked to Evelyne are brought together to devastating effect as the local police investigate the case. Imagine a French “Fargo”. Elegantly structured and darkly funny, Dominik Moll’s seamy thriller reveals the secret connections of a lonely farmer, an unfaithful husband and wife, a worn-out waitress and an African con artist to expose a world of greed, lust, betrayal, desperation and murder.

JOE CORTER

NOW SHOWING at EASTEND and PROSPECT

Joe Corter (Glenn Close, The Wife) stars a seedy private investigator drawn into a dangerous world of violence and corruption when he tries to exonerate a man who is under suspicion. Award-winning filmmaker noir master Robert Buday (The Card) delivers a gripping and taut noir thriller.